

Montage Critique

For this Critique, students will present their work to the class. While presenting students will address the following information.

- What is your event?
- What is focal point of your poster? (what should we see first and why?)
- How does your poster use the principle of unity?
- How does your poster capture the essence of the event?
- Where are your 8 Photos?

25 points, for the presentation

5 points, for written responses to 5 questions above

30 Points Total